NDF2009 | 23–24 November

CONFERENCE PROGRAMME

KEYNOTES

- Daniel Incandela: Going digital and creating global audiences: Are you read?

- Jane Finnis: From Portal to Publisher. Connecting people to culture

- Hans Hofman: European perspectives on digital preservation

- Nina Simon: You can't do that! Making risky projects possible

PANEL - BEING ONLINE NOW: CULTURE, CREATIVITY, COMMUNITY PANEL

- Facilitators: Courtney Johnston and Paul Reynolds

- Seb Chan

- Brian Flaherty

- Colin Jackson

- Brenda Leeuwenberg: The reality myth

- Andy Neale

- Angelina Russo: Innovation Island

- Nina Simon: Designing exhibition frameworks for questions

- Liam Wyatt: [[edit]] this museum: wikipedia and the cultural sector

NDF FUTURES FORUM

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FAIR USE FORUM

- Lewis Brown: Why free use is fair

- Matthew Holloway

- Ronald Milne: The Google Library project: an eruption in the informaiton landscape
- Martin Taylor: Google books & NZ: the good the bad and the ... Opportunity

GEO-DATA FORUM

- Mike Donald
- Andy Neale
- Elise Smith & Chris Wild: Public participatory GIS

DIGITAL REPATRIATION FORUM

- Geoff Barker
- Neavin Broughton
- Te Taka Keegan
- Haromi Williams
- James Wilson-Miller

DIGITAL PRESERVATION AND CONTINUITY FORUM

- Stephen Clarke: Digital continuity: planning for action
- Kevin De Vorsey: Preservation isn't pretty but you need it
- Wayne Norrie: Digital preservation and sustainability

PRESENTATIONS

- Amanda Brown and Paul Sutherland: Canterbury Stories
- Jason Darwin: He Pātaka Kupu Ture / The Legal Māori Archive
- Te Papa's new Collections Online: Providing meaningful relationship...
- Lewis Brown and Jo Eaton: Make It Digital Helpdesk
- Nicola Harwood: Prow Website

- Jeanette King and Karen Neill: The MAONZE project: Sound Archives Facilitating Research into the Māori Language

- Paul Rowe: NZ Museums - One Year Live

- Judy Owen: The Community Archive – accessing taonga from our past and present …

- Andy Neale and Virginia Gow: DigitalNZ Describe - Tools for User Contributed Metadata

- Helen Cooper and Trish McCormack: Archives NZ to Digistore: Connecting our students to our past

- Alastair Smith: Institutional repositories: for scholars or for the rest of us?

- Ingrid Mason: Eternal Cities?

- Chelsea Hughes, Courtney Johnston, Adrian Kingston and Jamie Mackay Creating conversations about our digital collections using Twitter …

- Angelina Russo: Transformation in cultural communication: The new agents of cultural change in our institutions

- Phillipa Tocker: Nga Taonga - joining the dots

- Stephen Aitken: Refugee Stories –The inspiration behind the Opera Kia Ora Khalid